# lori michelle esposito

#### Websites

http://www.loriespositoart.com/ https://evaporationwalk.com/ https://choreographyofobjects.wordpress.com/

### Contacts

e: loriesposito9@gmail.com c: 614-493-6058

#### Education

PhD Candidate at The Ohio State University in Art Education. Columbus, OH 2020-current MFA University of North Carolina. Studio Art. Chapel Hill, NC 2008 MA Ohio University. Art Education. Athens, OH 2004 BFA Rocky Mountain College of Art & Design. Denver, CO 1999

#### **Specialized Training**

Graduate Interdisciplinary Specialization in Disability Studies (GIS Program) at OSU. Columbus, OH Art Education Specialization. OSU. Colukmbus, OH 2023 Digitial Access Intern. The Wexner Center for the Arts. OSU. Columbus, OH 2022 Visual Thinking Strategies. The Kennedy Museum. Athens, OH 2018

## Leadership Roles

Treasurer. Disability Studies Graduate Student Association. The Ohio State University. Columbus, OH 2022-2024 Secretary of Disability Studies in Art Education. National Art Education Association. 2023-2024 Living Art Eco Lab Working Group. The Ohio State University. Columbus, OH Chair in 3rd International Disability Studies in Art Education. Virtual, 2020

#### **Teaching and Administrative Positions**

The Ohio State University, Columbus, OH 2020-2024
Graduate Teaching Associate in Art Administration, Education and Policy.
Art Possible Ohio. Columbus, OH 2018-2019
Teaching Artist in the Beacon School. Arts Integration program.
Kids on Campus. Ohio University. Summer Camp Art Educator. Athens, OH 2018
Partnership with department of Environmental and Plant Biology.
Ohio University School of Art + Design. Foundations Chair. Athens, OH 2014-2018
Taught courses in Foundations, Painting and Drawing. Graduate faculty.
Athens Photographic Project. Athens, OH 2011–2013
Mixed Media art educator, programming and exhibitions designer.
Rhode Island School of Design. Providence, RI 2009–2011.
Assistant Professor in Foundations Drawing.
University of North Dakota. Grand Forks, ND 2006–2008
Assistant Professor of Painting and Drawing.

#### **Selected Exhibitions**

Creative Connections: Resilience, Innovation, and Community after COVID-19. Urban Arts Space. Columbus, OH, 2023.

Beacon of Light. The Ohio Arts Council's Riffe Gallery. Columbus, OH 2023

*Rapid Fire Text*. Urban Arts Space. Performance exhibition with students of 2367.01. Hybrid Arts Lab. OSU. Columbus, OH 2020

Beyond the Surface. The Dairy Barn. Partnered with the Kennedy Museum of Art, The Athens Recycling Center and Athens Photo Project's Mixed Media group. Athens, OH 2020

31st National Drawing & Print Exhibition. Gormley Gallery. Notre Dame of Maryland University. Baltimore, MD Form | Line | Shape | Space Drawing Exhibition. Todd Art Gallery. March 18th – April 1, Middle Tennessee State University, Murfreesboro, TN 2020

Marking the Path. Ohio University Eastern Campus. Ironton, OH

Another Level of Care. Middle Child Collective. Two-person show. Planned Parenthood. Columbus, OH 2019 Through the Appalachian Forest: Field Explorations Illuminated by the Floyd Bartley Herbarium. The Kennedy

Museum. An interactive exhibition for all ages and abilities. Athens, OH 2019-ongoing *Evaporation Grief*. Ease Gallery. Solo show and performance. Columbus, OH 2015.

Each Step, A Mantra. 'Walking Library for Women Walking' invitational. Edinburgh, Scotland 2016

Marking Time. Cargnegie Center for Art & History. New Albany, IN 2016.

This is Now. ROY G BIV Gallery. Columbus, OH 2017

Up at Night: A survey of Foundations pedagogy. Seigfred Gallery. Athens, OH 2018

Walking Lab. Evaporation Walks. Archive studying advances in walking pracctices and pedagogies. McMaster

University, Ontario, Canada. 2015 https://walkinglab.org/evaporation-walks/ 2016

Active Presence. Ease Gallery with Praxis Communities. Columbus, OH 2015

The Inaugural Juried Exhibition. Ohio Arts Council's Riffe Gallery. Columbus, OH 2015

Choreography of Objects. Textile Performance. Kalopsia Collective. Edinburgh, Scotland 2014

Restorative Terrain. Beverly Art Center. Chicago, IL

*The Elaborate Ordinary.* Turchin Center for the Arts. Solo Show. Appalachia State University. Boone, NC 2014 *Choreography of Objects.* Tinderbox Series. The Mobius Artist Group. Cambridge, MA 2013 *Cross-senses: Synesthesia.* Panke: A Stream of Ideas. Berlin, GermanyWeimar Germany, 2013

*Between the Lines: Contemporary Drawing Now.* Curated by Lin Meyers. Target Gallery, Alexandria, VA 2013 *Everything is Entrance.* Soo Visual Arts Center. Minneapolis, MN 2013

# Symposiums

Rubbing/Remembering the WomanShare Collective Archive. Multiple Persepctives Conference,

Poster Sessions. The Ohio State University. Columbus, OH 2024

*Eco Soma Symposium*. The Ohio State University. Columbus, OH 2023 Organizer of a multi-day symposium for Petra Kuppers. Co-sponsors: Dance, English, Disability Studies, Film Studies, Women's Gender & Sexuality Studies, Art Administration, Education and Policy and Art Possible.

Co-Dreaming: Improvisation toward Liberatory Worlding Symposium. UNM. Ann Arbor, MI 2023 Invitational participant in live-streamed improvisatory workshops and audio description.

What curiosities guide our research? Envisioning future connections between researchers in social and critical

Theory. National Art Education Association 75th National Convention. New York, NY 2022 Crip Re-Worlding and Transgender Embodiment: Trans Feminism, Crip. Theory, and Disability Justice.

National Art Education Association 75th National Convention. New York, NY 2022

[Re]Emergence: [Re]Imagination, [Re]vision, and Revolution. Feb 25-26. Virtual.

Interdisciplinary Feminist Conference. Moderator and chair. Women's Gender, and Sexuality Studies. The Pennsylvania State University 2021

Theorizing Rhizomatic Walking Pedagogy. 3rd International Disability Studies in Art Education (DSAE) Conference. Individual presenter, chair, and session moderator. Virtual, 2020

Rapid Fire Text. Foundations in Art and Theory 17th Biennial Conference. Columbus, OH 2020

Creative Minds in Medicine, Cleveland Clinic. Cleveland, OH 2014

Choreography of Objects: a group performance. Anthropology of Consciousness Association. New Orleans, LA 2013

Choreography of Objects. Co-presenter. Script Dance Manual Walking Tour. Bauhaus University. Weimer, Germany 2013

## **Selected Courses Taught**

The Ohio State University

Art Education 1600 Art & Music Since 1945. Columbus, OH

Art Education 2367.03 Criticizing Television. Columbus, OH

Art Education 2367.01 Visual Culture: Investigating Diversity and Social Justice. Columbus, OH

**Ohio University** 

Graduate Seminar: Drawing; Investigative modes; defining trajectories. Athens, OH Painting I & II, Advanced Painting. Athens, OH The Painted Walk. Practice based topics course. Athens, OH Graduate Painting & Drawing: Studio practice, research and thesis development. Athens, OH Graduate Seminars in Painting and Drawing.. Athens, OH Art 1240: Visual Art in Practice & Theory; Critical Perspectives. Athens, OH Image 1220. Foundations Course. Athens, OH Structure 1200: Foundations Course. Athens, OH Art 3900: Art + Anatomy. Co-taught with Heritage School of Osteopathic Medicine Athens, OH The Rhode Island School of Design

Foundations Drawing I, II. Providence, RI

The University of North Dakota

Painting I & II, Advanced Painting. Grand Forks, ND,

Intro to Drawing and Drawing II: Intermediate drawing. Grand Forks, ND

# **Selected Awards and Collections**

Helyn Marshal Accessible Arts & Performance Award. Mutliple Persepctives Conference. OSU. Columbus, OH 2024 Global Arts and Humanities, Discovery Theme. The Ohio State University. Columbus, OH 2023 Graduate Research Small Grants Program. The Ohio State University. Columbus, OH 2023 Graduate Research Small Grants Program. The Ohio State University. Columbus, OH 2022 Outstanding Graduate Teaching Associate Award. The Ohio State University. Columbus, OH 2022 Community Engagement Award. Dean's Office, College of Fine Arts, Ohio University. Athens, OH 2017, 2018 Individual Excellence Award. Ohio Arts Council. Columbus, OH 2015 Glasgow Women's Library. Each Step a Mantra. Artist Book. Art in Embassies. U.S. Department of State. Washington, DC Fidelity Art Collection. Greensboro, NC The Drawing Center, Artist Registry. New York, NY

#### **Selected Workshops**

Evaporation. Arts Beacon of Light. Friends and Family Workshop. Riffe Gallery. Columbus, OH 2023 Art Possible. Virtual workshops. Columbus, OH 2020-2023 https://artpossibleohio.org/snow-people-painting-with-lori-and-arlo/ https://artpossibleohio.org/breath-with-lori-and-arlo/ https://artpossibleohio.org/events/photographing-your-artwork-for-exhibits/ For Keeps: Cyanotypes as Memory Exchange. The Kennedy Museum. Partnership with Athens Photographic Project. Athens, OH 2019 Nature Lab. The Beacon School. Kids on Campus, Athens, OH 2017 Rotations Podcast: Medicine & Media. OU Heritage School of Osteopathic Medicine, Athens, OH 2017 Medicine Zine Library. Student zines project exploring disability. Ohio University galleries. Athens, OH 2017-2020 Evaporation Walk. Carnegie Center for Art and History. New Albany, IN 2016 Evaporation Walk. Praxis Intentional Communities. Workshop. Columbus, OH 2015 Exploring Illusion through Drawing. North Carolina Museum of Art. Two-day workshop. Raleigh, NC 2014 Touch meditation drawing. Turchin Center. Appalachia State University. Boone, NC 2014 Film Script Dance Manual Walking Tour. Bauhaus University, Weimer, Germany 2012

#### **Awarded Residencies**

Ucross Foundation. Clearmont, WY 2013

Virginia Center for Creative Arts Fellow, Amherst, VA 2012

Santa Fe Art Institute, Santa Fe, NM 2012

Woodside Contemporary Artist Center, Troy, NY 2012

The Hambidge Center. Rabun Gap, GA 2010

The Helene Wurlitzer Foundation, awarded. Taos, NM 2009

Stone House Residency for the Contemporary Arts. Miramont, CA 2009